



AUSTRALIA'S GOT TALENT | SERIES 10, 2021 | AUDIENCE TERMS AND CONDITIONS

In return for the consideration of being allowed to participate in the audience for *Australia's Got Talent, Series 10* (the **Program**) which is produced by FremantleMedia Australia Pty Ltd (the **Producer**) for broadcast by Network Seven (the **Broadcaster**) and for exploitation throughout the universe, I understand and agree to the following Terms:

1. I realise and agree that:
 - (a) I am at least 10 years of age;
 - (b) if I am between the ages of 10 and 16, I will be accompanied by a parent or legal guardian;
 - (c) the Producer's decisions will be in the interests of the Program and will be final in all matters;
 - (a) I will be recorded and/or photographed during my attendance as an audience member of the Program;
 - (b) I will not transmit or aid in transmitting any description, account, picture, recording, or reproduction of the Program, including but not limited to photographs and other images in any way including via any social media account, blog, or anywhere else online;
 - (c) the Producer has no obligation to make or exploit the Program, or to use me in the Program, and I will not bring any claim against the Producer for loss of opportunity in relation to the Program.
2. I grant to the Producer all rights, title and interest (including present and future copyright) in all media (now known or hereafter devised) and formats throughout the universe for the full period of copyright (including any extensions and renewals thereto) and thereafter insofar as is possible in perpetuity to all recordings of my name, appearance, likeness and voice on film or videotape arising out of my participation as an audience member of the Program and the Program including, as may be required of me at the Producer's discretion, my taking part in any "trailer" or photograph (taken on its own or as a 'still' from the recording) designed to publicise the Program (the **Recordings**).
3. I acknowledge and agree that the Producer (and persons authorised by the Producer) may use, edit, modify, alter or exploit in any way the Recordings at its discretion and use my name, likeness and voice and any biographical details (which includes, without limitation, any "personal information" as defined in the *Privacy Act 1988* (Cth) (the **Act**) or otherwise (**Personal Information**)), photographs and recordings of me separately from or in conjunction with the Program or the sponsorship thereof in all media (now known or hereafter devised) and formats throughout the universe without restriction including without limitation on Program-related websites or other online media and in advertising, publicity, sponsorship and exploitation material without any payment to me, and I will make no claim against the Producer or against any third party for such use. I irrevocably consent to the Producer (and persons authorised by the Producer) transferring Personal Information about me throughout the world to related body corporates and third parties associated with the Program and to use the Personal Information for all other purposes contemplated herein.
4. Neither the Producer nor Broadcaster are liable for and I release the Producer and Broadcaster in respect of any misadventure, accident, injury, loss, damage or other claim that may arise, including but not limited to exposure to COVID-19:
 - (a) during the recording of the Program;
 - (b) connected with my participation in the Program;
 - (c) because of the broadcast of the Program, including any statements made by any host, judge, contestant, staff member or other audience member; or
 - (d) otherwise arising from any effects or results of my participation in the Program.

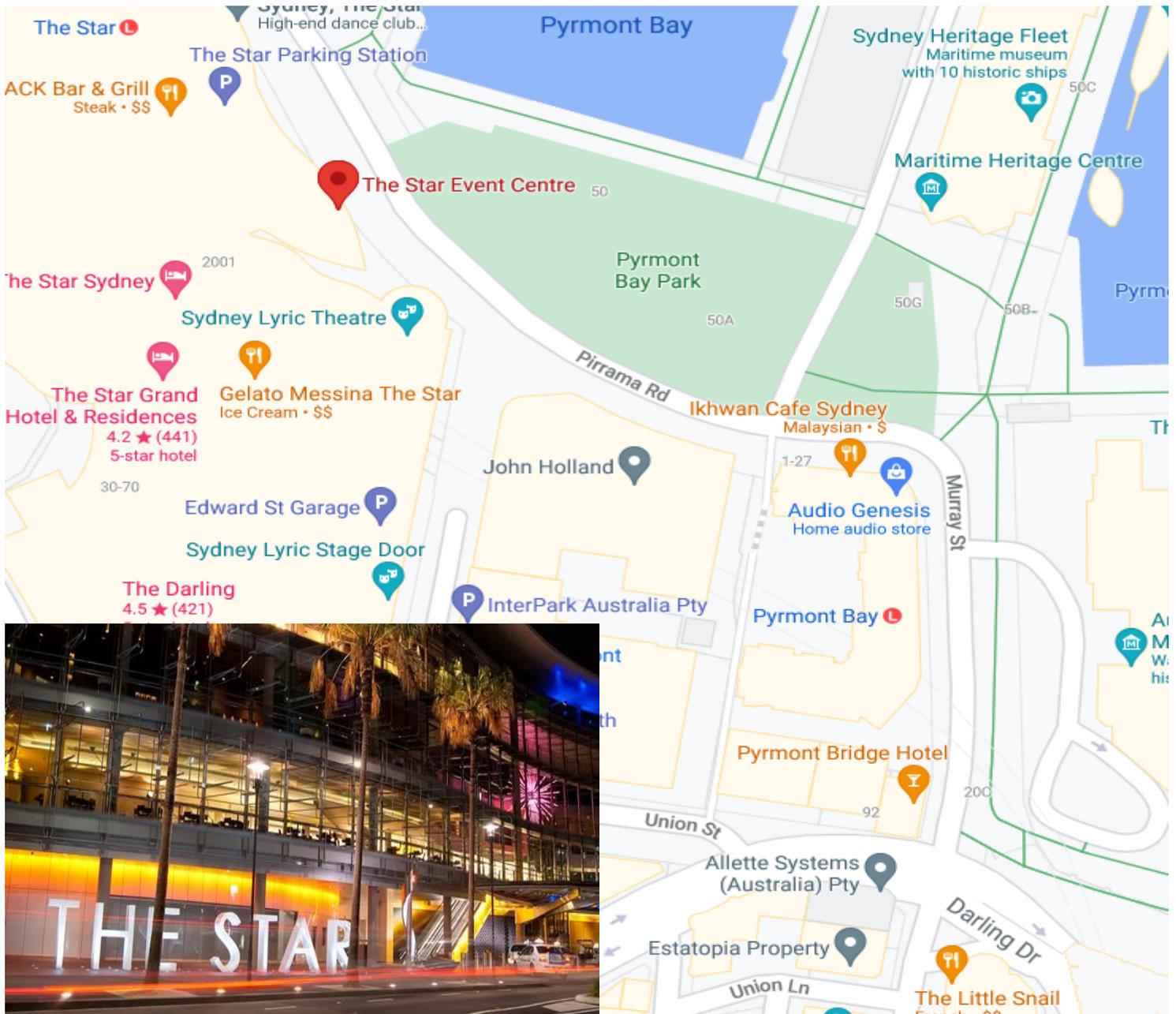
Without limiting the foregoing, I agree that my participation in the relevant episode/s of the Program as an audience member (including any related travel in respect of such attendance) is entirely at my own risk and at my own cost.

5. I hereby acknowledge that I am aware of, understand and voluntarily accept the risks involved in participating in the Program's audience which is being filmed during the Coronavirus pandemic, in particular due to the highly infectious nature of COVID-19, the Producer is not able to fully guarantee my safety, even where the production protocols are strictly observed by audience members, contestants and crew, nor guarantee that anyone involved with the Program is not infected with COVID-19. I further hereby agree to not wear a face mask or covering where requested by the Producer.
6. In respect of my ticket for entry issued by the Producer (the **Ticket**), I agree and acknowledge that:
 - (a) the Ticket is only valid for the episode to be recorded on the date indicated on the front of the Ticket and for the specific person that the Producer has registered as the ticket holder;
 - (b) the Ticket will be invalid if the Producer's requirements for confirmation of attendance have not been met to the Producer's reasonable satisfaction;
 - (c) the Ticket is not transferable, not redeemable for cash, may not be sold or offered for sale, may not be reproduced or duplicated and cannot be replaced if lost, stolen or destroyed;
 - (d) alcoholic beverages, illegal drugs, controlled substances, cameras and recording devices of any kind may not be brought into the premises;
 - (e) I will submit to any search of my bags or belongings as requested by security;
 - (f) the Producer reserves the right to refuse entry to me and to eject me from the premises if my conduct or speech is deemed by the Producer (at its sole discretion) to be disorderly or disruptive or I otherwise fail to comply with the Producer's safety procedures (including submitting to temperature or COVID checks) or other reasonable directions;
 - (g) the date and time of the recording of the episode of the Program to which the Ticket relates is subject to change without notice;
 - (h) if I am between the ages of 10 and 16, I will be accompanied by a parent or legal guardian;
 - (i) the Ticket does not guarantee me entry to the Program audience if I do not arrive at the given time and/or the studio is at maximum capacity (and the Producer may deny me entry to the studio at its sole discretion);
 - (j) some performances may include the use of strobe lighting and/or pyrotechnics;
 - (k) I may be standing throughout the duration of the Program; and
 - (l) That's The Ticket Pty Ltd may contact me via my registered email for other audience opportunities. I understand that I can unsubscribe from these emails at any time.

AUDITIONS

VENUE: The Star | 80 Pyrmont St, Pyrmont NSW 2009

MAP:



TRANSPORT:

Parking: is available at The Star Sydney (entry via 55 Pirrama Road, Pyrmont 2009).

The Star's website for transport details here: <https://www.star.com.au/sydney/about-us/getting-here-and-parking>

Public transport: Please check <https://transportnsw.info/> or call 131 500 to find your best transport route.

Please note: Enter from Pirrama Road, following audience signage.